### FRESHMAN

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>__CHEM 101 General Chemistry</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>__UNIV 101 First Year Experience</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>__FASH 218 Introduction to Fashion Business</td>
<td>3</td>
<td>__ENGL 110 Critical Reading &amp; Writing</td>
</tr>
<tr>
<td>__FASH 133 Fashion Art Studio</td>
<td>3</td>
<td>__FASH 180 Apparel Product Development</td>
</tr>
<tr>
<td>__FASH 122 Apparel Product Assembly</td>
<td>3</td>
<td>__MATH 114, MATH115, or higher/equivalent</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>__FASH165 FM/APD Seminar</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th></th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>__FASH 215 Fundamentals of Textiles I</td>
<td>3</td>
<td>__FASH 220 Fundamentals of Textiles II</td>
</tr>
<tr>
<td>__FASH213 Costume History (fulfills MC)</td>
<td>3</td>
<td>__FASH 210 Seminar on Fashion &amp; Sustain.</td>
</tr>
<tr>
<td>__Foreign Language</td>
<td>0-4</td>
<td>__Foreign Language</td>
</tr>
<tr>
<td>__FASH 221 Apparel Structures (F)</td>
<td>3</td>
<td>__FASH 314 Apparel Design by Flat Pattern (S)</td>
</tr>
<tr>
<td>__PSYC 100 General Psychology</td>
<td>3</td>
<td>__SOCI 201 Introduction to Sociology</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>__SOCI 201 Introduction to Sociology</td>
</tr>
</tbody>
</table>

### SOPHOMORE

<table>
<thead>
<tr>
<th>Course Description</th>
<th></th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>__FASH 215 Fundamentals of Textiles I</td>
<td>3</td>
<td>__FASH 220 Fundamentals of Textiles II</td>
</tr>
<tr>
<td>__FASH213 Costume History (fulfills MC)</td>
<td>3</td>
<td>__FASH 210 Seminar on Fashion &amp; Sustain.</td>
</tr>
<tr>
<td>__Foreign Language</td>
<td>0-4</td>
<td>__Foreign Language</td>
</tr>
<tr>
<td>__FASH 221 Apparel Structures (F)</td>
<td>3</td>
<td>__FASH 314 Apparel Design by Flat Pattern (S)</td>
</tr>
<tr>
<td>__PSYC 100 General Psychology</td>
<td>3</td>
<td>__SOCI 201 Introduction to Sociology</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>__SOCI 201 Introduction to Sociology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Description</th>
<th></th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>__COMM 212 Oral Communications in Business</td>
<td>3</td>
<td>__ECON 101 Introduction to Microeconomicst</td>
</tr>
<tr>
<td>__University History and Cultural Change Breadth</td>
<td>3</td>
<td>__ART/ARTH/THEA Course {select a course that is approved for University Creative Arts &amp; Humanities breadth}</td>
</tr>
<tr>
<td>Requirement &lt;sup&gt;1&lt;/sup&gt; &lt;sup&gt;2&lt;/sup&gt; &lt;sup&gt;3&lt;/sup&gt; (possible to overlap with ART/ARTH/THEA requirement)</td>
<td></td>
<td>__FASH 324 Apparel Design by Draping (S)</td>
</tr>
<tr>
<td>__Foreign Language</td>
<td>0-4</td>
<td>__FASH 324 Apparel Design by Draping (S)</td>
</tr>
<tr>
<td>__FASH 333 Fashion Forecasting &amp; Design (F)</td>
<td>3</td>
<td>__A &amp; S Second Writing Course&lt;sup&gt;1&lt;/sup&gt;</td>
</tr>
<tr>
<td>__FASH 380 Advanced Product Development</td>
<td>3</td>
<td>__FASH421 Professional Portfolio Development</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>__FASH421 Professional Portfolio Development</td>
</tr>
</tbody>
</table>

### JUNIOR

<table>
<thead>
<tr>
<th>Course Description</th>
<th></th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>__FASH 419 Social-Psych Aspects of Clothing</td>
<td>3</td>
<td>__ART/ARTH/THEA Elective</td>
</tr>
<tr>
<td>__FASH 484 Design Expressions (F)</td>
<td>3</td>
<td>__Business Elective</td>
</tr>
<tr>
<td>__ART/ARTH/THEA Elective</td>
<td>3</td>
<td>__Costume History (FASH214, 224 or 319)</td>
</tr>
<tr>
<td>__Business Elective</td>
<td>3</td>
<td>__FASH 433 Prod Dev &amp; Management Studio (S)</td>
</tr>
<tr>
<td>__FASH455 Global App./Tex. Trade &amp; Sourcing</td>
<td>3</td>
<td>__Elective</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>__Elective</td>
</tr>
</tbody>
</table>

### SENIOR

<table>
<thead>
<tr>
<th>Course Description</th>
<th></th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>__FASH 419 Social-Psych Aspects of Clothing</td>
<td>3</td>
<td>__ART/ARTH/THEA Elective</td>
</tr>
<tr>
<td>__FASH 484 Design Expressions (F)</td>
<td>3</td>
<td>__Business Elective</td>
</tr>
<tr>
<td>__ART/ARTH/THEA Elective</td>
<td>3</td>
<td>__Costume History (FASH214, 224 or 319)</td>
</tr>
<tr>
<td>__Business Elective</td>
<td>3</td>
<td>__FASH 433 Prod Dev &amp; Management Studio (S)</td>
</tr>
<tr>
<td>__FASH455 Global App./Tex. Trade &amp; Sourcing</td>
<td>3</td>
<td>__Elective</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>__Elective</td>
</tr>
</tbody>
</table>

The following courses are SEQUENCED and must be taken in their proper order: FASH 122, FASH 221, FASH 314, FASH 324, FASH 484, and FASH 433. IF NOT, YOUR GRADUATION DATE WILL BE DELAYED BY ONE OR TWO SEMESTERS.

Students who plan to participate in fall/spring Study Abroad Programs must meet with their advisor their freshman year to develop a course sequence plan.

Students are responsible for being informed of course-related changes affecting curriculum. Consult your advisor on a frequent basis.

**This checklist is for planning purposes only**

Revised 3/16
**UNIVERSITY REQUIREMENTS** (minimum grade C-)
- ENGL 110 Critical Reading & Writing 3
- First Year Experience (FYE) UNIV 101 First Year Experience 0-4
- Discovery Learning Experience (DLE) (Satisfied with FASH 419) 3
- Multicultural Course (Satisfied with FASH 213) 3

**COLLEGE REQUIREMENTS** (minimum grade C-)
- CAS Second Writing course 3
- MATH 114, MATH 115, or higher/equivalent 3
- Intermediate Foreign Language (Completion of intermediate level course (107 or 202) or higher or Exemption) 0-12

**DEPARTMENT CORE** (minimum grade C-)
- COMM 212 Oral Communication in Business 3
- FASH 165 Fashion Merchandising and Apparel Design Seminar 1
- FASH 180 Apparel Product Development 3
- FASH 210 Seminar on Fashion Sustainability 3
- FASH 215 Fundamentals of Textiles I 3
- FASH 218 Introduction to Fashion Business 3
- FASH 220 Fundamentals of Textiles II 3
- FASH 380 Advanced Product Development 3
- FASH 419 Social-Psychological Aspects of Clothing 3
- FASH 455 Global Apparel/Textile Trade & Sourcing 3

**ELECTIVES**
- Optional FASH Electives 3
- FASH 319 Dress and Culture 3
- FASH 320 Fashion and Apparel Internship 1-3
- FASH 321 Travel Study Program 3-6

**BREADTH REQUIREMENTS** (minimum grade C-)
**Group A: Creative Arts and Humanities**
- FASH 133 Fashion Art Studio 3
- Three credits selected from approved list - University Breadth & CAS – Creative Arts and Humanities

**Group B: History and Cultural Change**
- Three credits selected from approved list (Satisfies University & CAS Breadth Requirement).³
- Three credits of Costume History selected from FASH 213, FASH 214 OR FASH 224

**Group C: Social and Behavioral Sciences**
- PSYC 100 General Psychology 3
- SOCI 201 Introduction to Sociology 3
- ECON 101 Introduction to Microeconomics ⁵

**Group D: Mathematics, Natural Sciences, & Technology**
- CHEM 101 General Chemistry 3
- Second Science (CHEM102, BISC106, MATH201, STAT200) 4

**MAJOR REQUIREMENTS** (minimum grade C-)
- Business electives - six credits selected from MISY 160, ACCT 200, ACCT 207, ACCT 352, BUAD 301, BUAD 309, BUAD 471, BUAD 473, BUAD 474, ECON 103 and ENTR350 6

Nine credits in ART, ARTH and THEA

(Three credits must come from University & CAS Creative Arts and Humanities breadth list; Three credits may come from University & CAS History and Cultural Change list)

- FASH 122 Apparel Product Assembly 3
- FASH 221 Apparel Structures 3
- FASH 233 Fashion Drawing and Rendering 3
- FASH 314 Apparel Design by Flat Pattern 3
- FASH 324 Apparel Design by Draping 3
- FASH 333 Fashion Forecasting and Design 3
- FASH 421 Professional Portfolio Development 3
- FASH 433 Product Dev. & Mgmt Studio 3
- FASH 484 Design Expressions 3

**TOTAL CREDIT HOURS REQUIRED** 124

---

¹ Second writing requirement must be taken after 60 credit hours have been completed.
² Students exempt from Foreign Language will have additional elective credits.
³ After required courses are completed, sufficient elective credits must be taken to meet the minimum credits required for the degree. May include Military Science, Music, or Physical Education (only two credits of activity-type Physical Education and four credits of Music ensemble and four credits of 100 and 200 level courses in Military Science/Air Force may be counted toward the degree).
⁴ See Footnote 4.
⁵ COREQ: One of the following: MATH114, MATH115, MATH117, MATH221, MATH241, MATH242, MATH243 or higher. Can be either a prerequisite or a corequisite.
**Additional Notes:**

<table>
<thead>
<tr>
<th>Prerequisite</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM101</td>
<td>CHEM102</td>
</tr>
<tr>
<td>CHEM101</td>
<td>FASH215</td>
</tr>
<tr>
<td>FASH215</td>
<td>FASH220</td>
</tr>
<tr>
<td>FASH122</td>
<td>FASH221</td>
</tr>
<tr>
<td>FASH133</td>
<td>FASH233</td>
</tr>
<tr>
<td>FASH221</td>
<td>FASH314</td>
</tr>
<tr>
<td>FASH233, FASH314, COREQ: FASH220</td>
<td>FASH324</td>
</tr>
<tr>
<td>FASH233 &amp; FASH220</td>
<td>FASH333</td>
</tr>
<tr>
<td>FASH180, FASH218 &amp; FASH220</td>
<td>FASH380</td>
</tr>
<tr>
<td>PSYC100 &amp; SOCI201</td>
<td>FASH419</td>
</tr>
<tr>
<td>FASH314 &amp; FASH333</td>
<td>FASH433</td>
</tr>
<tr>
<td>ECON101 or ECON103</td>
<td>FASH455</td>
</tr>
<tr>
<td>FASH220, FASH324, &amp; FASH333</td>
<td>FASH484 RESTRICTIONS: Apparel Design Seniors only</td>
</tr>
</tbody>
</table>

**Breadth Requirements:**

University Breadth courses must be NON-FASH courses. Each university breadth requirement must come from a different department. In other words, if you take an ART course for a University Breadth A, you cannot take an ART course (nor a course cross-listed with ART) to fulfill any other university breadth requirement.