

Planning Guide: **FASH DESIGN & PRODUCT INNOVATION (FDPI)**

For Students with a Catalog Date of Fall 2020

University of Delaware, College of Arts and Sciences

Department of Fashion and Apparel Studies (FASH)

Fall	Credits	Spring	Credits
FRESHMAN			
___ UNIV101 First Year Experience	1	___ 2 nd Science (CHEM102, BISC106, STAT200)	3-4
___ CHEM101 General Chemistry	3	___ FASH 233 Fashion Drawing & Rendering (S)	3
___ CHEM131 Chem Lab	1		
___ FASH 218 Introduction to Fashion Business	3	___ ENGL 110 Critical Reading & Writing	3
___ FASH 133 Foundations for Fashion Innovation	3	___ FASH 213 Develop. of Contemporary Fashion: Cultural Expressions (fulfills MC)	3
___ FASH 122 Apparel Product Assembly	3	___ MATH 114, MATH115, or higher/equivalent	<u>3</u>
___ FASH165 Fashion and Apparel Studies Seminar	<u>1</u>		
	15		15-16
SOPHOMORE			
___ FASH 215 Fundamentals of Textiles I	3	___ FASH 220 Fundamentals of Textiles II	3
___ Elective	3	___ FASH 210 Seminar on Fashion & Sustain.	3
___ Foreign Language	0-4	___ Foreign Language	0-4
___ FASH 221 Creative & Tech. Design Studio (F)	3	___ FASH 314 Apparel Design by Flat Pattern (S)	3
___ PSYC 100 General Psychology	<u>3</u>	___ SOCI 201 Introduction to Sociology	<u>3</u>
	16		16
JUNIOR			
___ COMM 212 Oral Communications in Bus.	3	___ ECON 100 Economic Issues and Policies ⁵	3
___ University History and Cultural Change Breadth Requirement ⁴ (possible to overlap with ART/ARTH/THEA requirement-non-FASH)	3	___ ART/ARTH/THEA Course (select a course that is approved for University Creative Arts & Humanities breadth-non-FASH)	3
___ Foreign Language	0-4	___ FASH 324 Apparel Design by Draping (S)	3
___ FASH 333 Fashion Forecasting & Comm. (F)	3	___ A & S Second Writing Course ¹ (after 60 cr)	3
___ FASH 423 Intro to Knitwear & Stretch Fab. Design	<u>3</u>	___ FASH421 Professional Portfolio Development(S)	<u>3</u>
	16		15
SENIOR			
___ FASH 419 Social Psychology of Fashion	3	___ ART/ARTH/THEA/FASH Elective	3
___ FASH 484 Design Expressions (F)	3	___ Business Elective	3
___ ART/ARTH/THEA/FASH Elective	3	___ Costume History (FASH214, 224, 319 or 426)	3
___ Business Elective	3	___ FASH 433 Adv. Prod Dev & Management	3
___ FASH455 Global App./Tex. Trade & Sourcing	<u>3</u>	___ Elective	<u>3</u>
	15		15

TOTAL CREDIT HOURS REQUIRED 124

The following courses are SEQUENCED and must be taken in their proper order: FASH 122, FASH 221, FASH 314, FASH 324, and FASH 484. IF NOT, YOUR GRADUATION DATE WILL BE DELAYED BY ONE OR TWO SEMESTERS.

Students who plan to participate in fall/spring Study Abroad Programs must meet with their advisor their freshman year to develop a course sequence plan.

Students are responsible for being informed of course-related changes affecting curriculum. Consult your advisor on a frequent basis.

This checklist is for planning purposes only

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UNIVERSITY REQUIREMENTS (minimum grade C-)		BREADTH REQUIREMENTS (minimum grade C-)	
ENGL 110 Critical Reading & Writing	3	Group A: Creative Arts and Humanities	
First Year Experience (FYE) <i>UNIV 101 First Year Experience</i>	0-4	FASH 133 Fashion Art Studio	3
Discovery Learning Experience (DLE) (<i>Satisfied with FASH419</i>)	3	Three credits selected from approved list- University Breadth & CAS – Creative Arts and Humanities	3
Multicultural Course (<i>Satisfied with FASH 213</i>)	3	Group B: History and Cultural Change	
COLLEGE REQUIREMENTS (minimum grade C- except Foreign Language D-)		Three credits selected from approved list (<i>Satisfies University & CAS Breadth Requirement.</i>) ⁴	3
CAS Second Writing course ¹	3	FASH213 Develop. of Contemporary Fashion: Cultural Expressions	3
MATH 114, MATH 115, or higher/equivalent Intermediate Foreign Language (Completion of intermediate level course (107 or 202) or higher or Exemption) ²	0-12	Group C: Social and Behavioral Sciences	
DEPARTMENT CORE (minimum grade C-)		PSYC 100 General Psychology	
COMM 212 Oral Communication in Business	1	SOCI 201 Introduction to Sociology	
FASH165 Fashion Merchandising and Apparel Design Seminar	3	ECON 100 Economic Issues and Policies	3
FASH 210 Seminar on Fashion Sustainability	3		3
FASH 215 Fundamentals of Textiles I	3	Group D: Mathematics, Natural Sciences, & Technology	3
FASH 218 Introduction to Fashion Business	3	CHEM 101 General Chemistry	4
FASH 220 Fundamentals of Textiles II	3	2 nd Science (CHEM102, BISC106, STAT200)	3-4
FASH 419 Social-Psychological Aspects of Clothing		MAJOR REQUIREMENTS (minimum grade C-)	
FASH 455 Global Apparel/Textile Trade & Sourcing	3	Business electives - six credits selected from MISY 160, ACCT 200, ACCT 207, ACCT 352, BUAD 301, BUAD 309, BUAD 471, BUAD 473, BUAD 474, BUAD306 and ENTR350	6
ELECTIVES³		Six credits in ART, ARTH and THEA	6
<i>Optional Electives</i>	6-7	(Three credits must come from University & CAS Creative Arts and Humanities breadth list; Three credits may come from University & CAS History and Cultural Change list)	6
FASH 320 Fashion and Apparel Internship	1-3	Six credits in ART, ARTH, THEA or FASH	6
FASH 321 Travel Study Program	3-6	Three credits of Fashion History (FASH214, 224, 319 or 426)	3
		FASH 122 Apparel Product Assembly	3
		FASH 221 Creative & Tech. Design Studio	3
		FASH 233 Fashion Drawing and Rendering	3
		FASH 314 Apparel Design by Flat Pattern	3
		FASH 324 Apparel Design by Draping	3
		FASH 333 Fashion Forecasting and Comm.	3
		FASH 421 Professional Portfolio Development	3
		FASH 423 Intro to Knitwear & Stretch Fabric Design	3
		FASH 433 Product Dev. & Mgmt.	3
		FASH 484 Design Expressions	3

TOTAL CREDIT HOURS REQUIRED 124

¹ Second writing requirement must be taken after **60 credit hours have been completed.**

² Students exempt from Foreign Language will have additional elective credits.

³ After required courses are completed, sufficient elective credits must be taken to meet the minimum credits required for the degree. May include Military Science, Music, or Physical Education (only two credits of activity-type Physical Education and four credits of Music ensemble and four credits of 100 and 200 level courses in Military Science/Air Force may be counted toward the degree).

⁴ See Footnote 4.

Additional Notes:

Courses with prerequisites:

<u>Course</u>		<u>Prerequisite</u>
CHEM102	→	CHEM101
FASH215	→	CHEM101
FASH220	→	FASH215
FASH221	→	FASH122
FASH233	→	FASH133
FASH314	→	FASH221
FASH324	→	FASH233, FASH314, COREQ: FASH220
FASH333	→	FASH233 & FASH220
FASH419	→	PSCY100 or SOCI201
FASH423	→	FASH314 and FASH333
FASH433	→	FASH221
FASH455	→	ECON100
FASH484	→	FASH220, FASH324, & FASH333 (Apparel Design Seniors Only)

Breadth Requirements:

University Breadth courses must be NON-FASH courses. Each university breadth requirement must come from a *different* department. In other words, if you take an ART course for a University Breadth A, you cannot take an ART course (nor a course cross-listed with ART) to fulfill any other university breadth requirement.