Planning Guide: **APPAREL DESIGN (APD)**

For Students with a Catalog Date of Fall 2011

University of Delaware, College of Arts and Sciences

Department of Fashion and Apparel Studies (FASH)

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| --- | --- | --- | --- | --- |
| **Fall** | **Credits** |  | **Spring** | **Credits** |
|  |  |  |  |  |
| FRESHMAN |  |  |  |  |
| \_\_\_CHEM 101 General Chemistry  \_\_\_UNIV 101 First Year Experience | 4  1 |  | \_\_\_CHEM 102 General Chemistry  \_\_\_FASH 233 Fashion Drawing & Rendering | 4  3 |
| \_\_\_FASH 114 Fashion Style & Culture | 3 |  | \_\_\_ENGL 110 Critical Reading & Writing | 3 |
| \_\_\_FASH 133 Fashion Art Studio | 3 |  | \_\_\_FASH 218 Fashion Merchandising | 3 |
| \_\_\_**FASH 122 Apparel Product Assembly** | 3  14 |  | \_\_\_MATH 114, MATH115, or higher/equivalent | 3  16 |
|  |  |  |  |  |
| SOPHOMORE |  |  |  |  |
| \_\_\_FASH 215 Fundamentals of Textiles I | 3 |  | \_\_\_FASH 220 Fundamentals of Textiles II | 3 |
| \_\_\_Costume History (FASH 213, 214, or 224) | 3 |  | \_\_\_FASH 210 Seminar on Fashion & Sustain. | 3 |
| \_\_\_Foreign Language | 0-4 |  | \_\_\_Foreign Language | 0-4 |
| \_\_\_**FASH 221 Apparel Structures** | 3 |  | \_\_\_**FASH 314 Apparel Design by Flat Pattern** | 3 |
| \_\_\_PSYC 100 General Psychology | 3 |  | \_\_\_SOCI 201 Introduction to Sociology | 3 |
| *(FASH213 fulfills multicultural requirement.)* | 16 |  |  | 16 |
|  |  |  |  |  |
| JUNIOR |  |  |  |  |
| \_\_\_COMM 212 Oral Communications in Business | 3 |  | \_\_\_ECON 151 Introduction to Microeconomics5 | 3 |
| \_\_\_A & S Group B Elective *(Satisfies University Breadth Requirement.)4* | 3 |  | \_\_\_ART/ARTH/THEA Elective from A&S Breadth list *(One ART/ARTH/THEA elective required from the A&S breadth list)* | 3 |
| \_\_\_Foreign Language | 0-4 |  | \_\_\_**FASH 324 Apparel Design by Draping** | 3 |
| \_\_\_FASH 333 Fashion Forecasting & Design | 3 |  | \_\_\_A & S Second Writing Course1 | 3 |
| \_\_\_FASH 380 Product Development | 3 |  | \_\_\_FASH 325 Multi-Media Fashion Presentations | 3 |
| \_\_\_FASH 365 FM/APD Seminar | 1 |  |  | 15 |
|  | 17 |  |  |  |
| SENIOR |  |  |  |  |
| \_\_\_FASH 419 Social-Psych Aspects of Clothing | 3 |  | \_\_\_ART/ARTH/THEA Elective | 3 |
| \_\_\_**FASH 484 Design Expressions** | 3 |  | \_\_\_Business Elective | 3 |
| \_\_\_FASH 455 Global App./Tex. Trade & Sourcing | 3 |  | \_\_\_FASH 421 Professional Portfolio Development | 1 |
| \_\_\_ART/ARTH/THEA Elective | 3 |  | \_\_\_Multicultural course – FASH 213 recommended | 3 |
| \_\_\_Business Elective | 3 |  | \_\_\_**FASH 433 Prod Dev & Management Studio** | 3 |
|  | 15 |  | \_\_\_Elective | 3  16 |

**TOTAL CREDIT HOURS REQUIRED 125**

The following courses are SEQUENCED and must be taken in their proper order: FASH 122, FASH 221, FASH 314, FASH 324, FASH 484, and FASH 433. IF NOT, YOUR GRADUATION DATE WILL BE DELAYED BY ONE OR TWO SEMESTERS.

Students who plan to participate in fall/spring Study Abroad Programs must meet with their advisor their freshman year to develop a course sequence plan.

Students are responsible for being informed of any course-related changes that may affect curriculum. Please consult your advisor on a frequent basis.

**This checklist is for planning purposes only**

Revised 2/12

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| UNIVERSITY REQUIREMENTS **(minimum grade C-)**  ENGL 110 Critical Reading & Writing  First Year Experience (FYE) *(Satisfied with FASH 114 and UNIV 101 First Year Experience*  Discovery Learning Experience (DLE) *(Satisfied with FASH419*  Multicultural Course *(Satisfied with FASH 213)*  COLLEGE REQUIREMENTS **(minimum grade C-)**  A&S Second Writing course[[1]](#footnote-1)  MATH 114, MATH 115, or higher/equivalent  Intermediate Foreign Language (Completion of intermediate level course (107 or 202) or higher or Exemption)[[2]](#footnote-2)  DEPARTMENT CORE (**minimum grade C**-)  COMM 212 Oral Communication in Business  FASH 210 Seminar on Fashion Sustainability  FASH 215 Fundamentals of Textiles I  FASH 218 Fashion Merchandising  FASH 220 Fundamentals of Textiles II  FASH 325 Multimedia Fashion Presentations  FASH 365 FM and APD Seminar  FASH 380 Product Development  FASH 419 Social-Psychological Aspects of Clothing  FASH 455 Global Apparel/Textile Trade & Sourcing  OPTIONAL ELECTIVES[[3]](#footnote-3)  *FASH Electives*  FASH 319, Dress and Culture  FASH 320 Fashion and Apparel Internship  FASH 321 Travel Study Program | 3  0-4  3  3  3  3  0-12  3  3  3  3  3  3  1  3  3  3  3  3  1-3  3  6 |  | BREADTH REQUIREMENTS **(minimum grade C-)**  **Group A: Creative Arts and Humanities**  FASH 133 Fashion Art Studio  Three credits selected from approved list- *Satisfied with 3 credits from ART/ARTH/THEA from Group A list (Satisfies University Breadth Requirement.)[[4]](#footnote-4)*  **Group B: History and Cultural Change**  Three credits selected from approved list *(Satisfies University Breadth Requirement.)[[5]](#footnote-5)*  Three credits of Costume History selected from FASH 213, FASH 214 OR FASH 224  **Group C: Social and Behavioral Sciences**  PSYC 100 General Psychology  SOCI 201 Introduction to Sociology  ECON 151 Introduction to Microeconomics[[6]](#footnote-6)  **Group D: Mathematics, Natural Sciences, & Technology**  CHEM 101 General Chemistry  CHEM 102 General Chemistry  MAJOR REQUIREMENTS **(minimum grade C-)**  Six credits selected from MISY 160, ACCT 200, ACCT 207, ACCT 352, BUAD 301, BUAD 309, BUAD 471, BUAD 473, BUAD 474, ECON 152  Nine credits in additional ART, ARTH and THEA  *(Three credits from A&S Group A breadth list required)*  FASH 122 Apparel Product Assembly  FASH 221 Apparel Structures  FASH 233 Fashion Drawing and Rendering  FASH 314 Apparel Design by Flat Pattern  FASH 324 Apparel Design by Draping  FASH 333 Fashion Forecasting and Design  FASH 421 Professional Portfolio Development  FASH 433 Product Dev. & Mgmt Studio  FASH 484 Design Expressions | 3  3  3  3  3  3  3  4  4  6  9  3  3  3  3  3  3  1  3  3 |

TOTAL CREDIT HOURS REQUIRED 124

Revised 2/12

1. Second writing requirement taken after 60 credit hours. [↑](#footnote-ref-1)
2. Students exempt from Foreign Language will have additional elective credits. [↑](#footnote-ref-2)
3. After required courses are completed, sufficient elective credits must be taken to meet the minimum credits required for the degree. May include Military Science, Music, or Physical Education (only two credits of activity-type Physical Education and four credits of Music ensemble and four credits of 100 and 200 level courses in Military Science/Air Force may be counted toward the degree). [↑](#footnote-ref-3)
4. Students must take breadth courses from four different subject areas (e.g. the four-letter subject code ACCT, HIST, etc.). Students may not use a course that is cross-listed with a subject area that has already been used to satisfy a university breadth. Students enrolled in a single major may not satisfy the breadth requirement with courses in the subject area of that major (e.g. APD and FM majors may not use FASH courses). [↑](#footnote-ref-4)
5. See Footnote 4. [↑](#footnote-ref-5)
6. COREQ: One of the following: MATH114, MATH115, MATH117, MATH221, MATH241, MATH242, MATH243 or higher. Can be either a prerequisite or a corequisite. [↑](#footnote-ref-6)