Planning Guide: APPAREL DESIGN (APD)

For students with a Catalog Date of Fall 2010

University of Delaware, College of Arts and Sciences

Department of Fashion and Apparel Studies (FASH)

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| --- | --- | --- | --- | --- |
| Fall | Credits |  | Spring | Credits |
|  |  |  |  |  |
| FRESHMAN |  |  |  |  |
| \_\_\_CHEM 101 General Chemistry  \_\_\_UNIV 101 First Year Experience | 4  1 |  | \_\_\_CHEM 102 General Chemistry  \_\_\_FASH 233 Fashion Drawing & Rendering | 4  3 |
| \_\_\_FASH 133 Fashion Art Studio | 3 |  | \_\_\_ENGL 110 Critical Reading & Writing | 3 |
| \_\_\_FASH 114 Fashion Style & Culture | 3 |  | \_\_\_FASH 218 Fashion Merchandising | 3 |
| \_\_\_FASH 122 Apparel Product Assembly | 3  14 |  | \_\_\_MATH 114 College Math & Statistics | 3  16 |
|  |  |  |  |  |
| SOPHOMORE |  |  |  |  |
| \_\_\_FASH 215 Fundamentals of Textiles I | 3 |  | \_\_\_FASH 220 Fundamentals of Textiles II | 3 |
| \_\_\_Costume History (FASH 214 or FASH 224) | 3 |  | \_\_\_FASH 210 Seminar on Fashion & Sustainability | 3 |
| \_\_\_Foreign Language | 4 |  | \_\_\_Foreign Language | 4 |
| \_\_\_FASH 221 Apparel Structures | 3 |  | \_\_\_FASH 314 Apparel Design by Flat Pattern | 3 |
| \_\_\_PSYC 100 General Psychology | 3 |  | \_\_\_SOCI 201 Introduction to Sociology | 3 |
|  | 16 |  |  | 16 |
|  |  |  |  |  |
| JUNIOR |  |  |  |  |
| \_\_\_COMM 212 | 3 |  | \_\_\_ECON 151 Introduction to Microeconomics | 3 |
| \_\_\_A & S Group B Elective *(Satisfies University Breadth Requirement.)*1 | 3 |  | \_\_\_ART/ARTH/THEA Elective (*must be from A&S Group A list)* | 3 |
| \_\_\_ART/ARTH/THEA Elective | 3 |  | \_\_\_FASH 324 Apparel Design by Draping | 3 |
| \_\_\_FASH 333 Fashion Forecasting & Design | 3 |  | \_\_\_A & S Second Writing Course | 3 |
| \_\_\_FASH 380 Product Development | 3 |  | \_\_\_FASH 325 Multi-Media Fashion Presentations | 3 |
| \_\_\_FASH 365 FM/APD Seminar | 1 |  |  | 15 |
|  | 16 |  |  |  |
| SENIOR |  |  |  |  |
| \_\_\_FASH 419 Social-Psych Aspects of Clothing | 3 |  | \_\_\_ART/ARTH/THEA Elective | 3 |
| \_\_\_FASH 484 Design Expressions | 3 |  | \_\_\_BUAD Elective | 3 |
| \_\_\_FASH 455 Glob. App. & Textile Trade Sourc. | 3 |  | \_\_\_FASH 421 Professional Portfolio Development | 1 |
| \_\_\_BUAD Elective | 3 |  | \_\_\_FASH213 *(Satisfies second Costume History, and Multicultural requirement)* | 3 |
| \_\_\_Elective | 2  14 |  | \_\_\_FASH 433 Prod Dev & Management Studio | 3  13 |

TOTAL HOURS 120

The following courses are SEQUENCED and must be taken in their proper order: FASH 122, FASH 221, FASH 314, FASH 324, FASH 424, and FASH 433. IF NOT, YOUR GRADUATION DATE WILL BE DELAYED BY ONE OR TWO SEMESTERS.

Students who participate in the Visiting Student Program (FIT) will not graduate in 4 years. Students who plan to participate in semester Study Abroad Programs must meet with their advisor their freshman year to develop a course sequence plan.

Note: Students are responsible for being informed of any course-related changes that may affect curriculum.

This checklist is for planning purposes only

Revised 2/12

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| UNIVERSITY REQUIREMENTS  ENGL 110 Critical Reading & Writing  (minimum grade C-)  First Year Experience (FYE)  Discovery Learning Experience  *(Satisfied with FASH419*)  Multicultural Course (*FASH 213 recommended)*  COLLEGE REQUIREMENTS  English Writing course  Two Modern Foreign Language Courses[[1]](#footnote-1)  UNIVERSITY BREADTH REQUIREMENT  Creative Arts and Humanities  FASH 133 Fashion Art Studio  Nine credits selected from Art (ART), Art  History (ARTH) and/or Theatre (THEA) *(one must be from Group A)*  History and Cultural Change  One elective selected from Group B list *(Satisfies University Breadth Requirement.)[[2]](#footnote-2)*  FASH 214 Costume History Before 1600  OR  FASH 224 Clothing, Design and Production  Since 1600  Social and Behavioral Sciences  PSYC 100 General Psychology  SOCI 201 Introduction to Sociology  ECON 151 Introduction to Microeconomics:Prices and Markets[[3]](#footnote-3)  Math., Natural Sciences, & Technology  MATH 114 or MATH 115, or higher level/equivalent  CHEM 101 General Chemistry  CHEM 102 General Chemistry  FASH 215 Fundamentals of Textiles I  FASH 220 Fundamentals of Textiles II | 3  1  3  3  3  0-8  3  9  3  3  3  3  3  3  4  4  3  3 |  | APPAREL DESIGN CORE  COMM 212 Oral Communication in Business  FASH 114 Fashion Style and Culture  FASH 210 Seminar on Fashion Sustainability  FASH 218 Fashion Merchandising  FASH 325 Multimedia Fashion Presentations  FASH 365 FM and APD Seminar  FASH 380 Product Development  FASH 419 Social-Psychological Aspects of Clothing  FASH 455 Glob. Apparel & Textile Trade & Sourc.  MAJOR REQUIREMENTS  Courses selected from MISY 160, ACCT 352, BUAD 301, BUAD 309, BUAD 471, BUAD 473, BUAD 474, ECON 152  FASH 122 Apparel Product Assembly  FASH 221 Apparel Structures  Second Costume History  FASH 233 Fashion Drawing and Rendering  FASH 314 Apparel Design by Flat Pattern  FASH 324 Apparel Design by Draping  FASH 333 Fashion Forecasting and Design  FASH 421 Professional Portfolio Development  FASH 484 Design Expressions  FASH 433 Product Development & Mgmt Studio  ELECTIVES [[4]](#footnote-4)  RECOMMENDED ELECTIVES  FASH 319, Dress and Culture  FASH 320 Fashion and Apparel Internship  FASH 321 Travel Study Program | 3  3  3  3  3  1  3  3  3  6  3  3  3  3  3  3  3  1  3  3  3  1-3  6 |

TOTAL HOURS 120

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1. Students exempt from Foreign Language will have additional elective credits. [↑](#footnote-ref-1)
2. Students must take University breadth courses from four different subject areas (e.g. the four-letter subject code ACCT, HIST, etc.). Students may not use a course that is cross-listed with a subject area that has already been used to satisfy a university breadth requirement. Students enrolled in a single major may not satisfy the breadth requirement with courses in the subject area of that major (e.g. APD and FM majors may not use FASH courses). [↑](#footnote-ref-2)
3. COREQ: One of the following: MATH114, MATH115, MATH117, MATH221, MATH241, MATH242, MATH243 or higher. Can be either a prerequisite or a corequisite. [↑](#footnote-ref-3)
4. After required courses are completed, sufficient elective credits must be taken to meet the minimum credits required for the degree. May include Military Science, Music, or Physical Education (only two credits of activity-type Physical Education and four credits of Music ensemble and four credits of 100 and 200 level courses in Military Science/Air Force may be counted toward the degree). [↑](#footnote-ref-4)