Planning Guide: APPAREL DESIGN (APD)

For students with a Catalog Date of Fall 2010

University of Delaware, College of Arts and Sciences

Department of Fashion and Apparel Studies (FASH)

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| --- | --- | --- | --- | --- |
| Fall | Credits |  | Spring | Credits |
|  |  |  |  |  |
| FRESHMAN |  |  |  |  |
| \_\_\_CHEM 101 General Chemistry\_\_\_UNIV 101 First Year Experience | 41 |  | \_\_\_CHEM 102 General Chemistry\_\_\_FASH 233 Fashion Drawing & Rendering | 43 |
| \_\_\_FASH 133 Fashion Art Studio | 3 |  | \_\_\_ENGL 110 Critical Reading & Writing | 3 |
| \_\_\_FASH 114 Fashion Style & Culture | 3 |  | \_\_\_FASH 218 Fashion Merchandising | 3 |
| \_\_\_FASH 122 Apparel Product Assembly | 314 |  | \_\_\_MATH 114 College Math & Statistics | 316 |
|  |  |  |  |  |
| SOPHOMORE |  |  |  |  |
| \_\_\_FASH 215 Fundamentals of Textiles I | 3 |  | \_\_\_FASH 220 Fundamentals of Textiles II | 3 |
| \_\_\_Costume History (FASH 214 or FASH 224) | 3 |  | \_\_\_FASH 210 Seminar on Fashion & Sustainability | 3 |
| \_\_\_Foreign Language | 4 |  | \_\_\_Foreign Language | 4 |
| \_\_\_FASH 221 Apparel Structures | 3 |  | \_\_\_FASH 314 Apparel Design by Flat Pattern | 3 |
| \_\_\_PSYC 100 General Psychology | 3 |  | \_\_\_SOCI 201 Introduction to Sociology  | 3 |
|  | 16 |  |  | 16 |
|  |  |  |  |  |
| JUNIOR |  |  |  |  |
| \_\_\_COMM 212  | 3 |  | \_\_\_ECON 151 Introduction to Microeconomics | 3 |
| \_\_\_A & S Group B Elective *(Satisfies University Breadth Requirement.)*1 | 3 |  | \_\_\_ART/ARTH/THEA Elective (*must be from A&S Group A list)* | 3 |
| \_\_\_ART/ARTH/THEA Elective | 3 |  | \_\_\_FASH 324 Apparel Design by Draping | 3 |
| \_\_\_FASH 333 Fashion Forecasting & Design | 3 |  | \_\_\_A & S Second Writing Course | 3 |
| \_\_\_FASH 380 Product Development | 3 |  | \_\_\_FASH 325 Multi-Media Fashion Presentations | 3 |
| \_\_\_FASH 365 FM/APD Seminar | 1 |  |  | 15 |
|  | 16 |  |  |  |
| SENIOR |  |  |  |  |
| \_\_\_FASH 419 Social-Psych Aspects of Clothing | 3 |  | \_\_\_ART/ARTH/THEA Elective | 3 |
| \_\_\_FASH 484 Design Expressions | 3 |  | \_\_\_BUAD Elective | 3 |
| \_\_\_FASH 455 Glob. App. & Textile Trade Sourc. | 3 |  | \_\_\_FASH 421 Professional Portfolio Development | 1 |
| \_\_\_BUAD Elective | 3 |  | \_\_\_FASH213 *(Satisfies second Costume History, and Multicultural requirement)* | 3 |
| \_\_\_Elective  | 214 |  | \_\_\_FASH 433 Prod Dev & Management Studio | 313 |

TOTAL HOURS 120

The following courses are SEQUENCED and must be taken in their proper order: FASH 122, FASH 221, FASH 314, FASH 324, FASH 424, and FASH 433. IF NOT, YOUR GRADUATION DATE WILL BE DELAYED BY ONE OR TWO SEMESTERS.

Students who participate in the Visiting Student Program (FIT) will not graduate in 4 years. Students who plan to participate in semester Study Abroad Programs must meet with their advisor their freshman year to develop a course sequence plan.

Note: Students are responsible for being informed of any course-related changes that may affect curriculum.

This checklist is for planning purposes only

Revised 2/12

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| UNIVERSITY REQUIREMENTSENGL 110 Critical Reading & Writing (minimum grade C-)First Year Experience (FYE)Discovery Learning Experience  *(Satisfied with FASH419*)Multicultural Course (*FASH 213 recommended)*COLLEGE REQUIREMENTSEnglish Writing courseTwo Modern Foreign Language Courses[[1]](#footnote-1)UNIVERSITY BREADTH REQUIREMENTCreative Arts and Humanities FASH 133 Fashion Art StudioNine credits selected from Art (ART), ArtHistory (ARTH) and/or Theatre (THEA) *(one must be from Group A)*History and Cultural Change One elective selected from Group B list *(Satisfies University Breadth Requirement.)[[2]](#footnote-2)*FASH 214 Costume History Before 1600ORFASH 224 Clothing, Design and ProductionSince 1600Social and Behavioral Sciences PSYC 100 General PsychologySOCI 201 Introduction to SociologyECON 151 Introduction to Microeconomics:Prices and Markets[[3]](#footnote-3)Math., Natural Sciences, & TechnologyMATH 114 or MATH 115, or higher level/equivalentCHEM 101 General ChemistryCHEM 102 General ChemistryFASH 215 Fundamentals of Textiles IFASH 220 Fundamentals of Textiles II |  313330-8393333334433 |  | APPAREL DESIGN CORE COMM 212 Oral Communication in BusinessFASH 114 Fashion Style and CultureFASH 210 Seminar on Fashion SustainabilityFASH 218 Fashion MerchandisingFASH 325 Multimedia Fashion PresentationsFASH 365 FM and APD SeminarFASH 380 Product DevelopmentFASH 419 Social-Psychological Aspects of ClothingFASH 455 Glob. Apparel & Textile Trade & Sourc.MAJOR REQUIREMENTSCourses selected from MISY 160, ACCT 352, BUAD 301, BUAD 309, BUAD 471, BUAD 473, BUAD 474, ECON 152FASH 122 Apparel Product AssemblyFASH 221 Apparel StructuresSecond Costume History FASH 233 Fashion Drawing and RenderingFASH 314 Apparel Design by Flat PatternFASH 324 Apparel Design by DrapingFASH 333 Fashion Forecasting and DesignFASH 421 Professional Portfolio DevelopmentFASH 484 Design ExpressionsFASH 433 Product Development & Mgmt StudioELECTIVES [[4]](#footnote-4)RECOMMENDED ELECTIVESFASH 319, Dress and CultureFASH 320 Fashion and Apparel InternshipFASH 321 Travel Study Program | 3333313336333333313331-36 |

TOTAL HOURS 120

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1. Students exempt from Foreign Language will have additional elective credits. [↑](#footnote-ref-1)
2. Students must take University breadth courses from four different subject areas (e.g. the four-letter subject code ACCT, HIST, etc.). Students may not use a course that is cross-listed with a subject area that has already been used to satisfy a university breadth requirement. Students enrolled in a single major may not satisfy the breadth requirement with courses in the subject area of that major (e.g. APD and FM majors may not use FASH courses). [↑](#footnote-ref-2)
3. COREQ: One of the following: MATH114, MATH115, MATH117, MATH221, MATH241, MATH242, MATH243 or higher. Can be either a prerequisite or a corequisite. [↑](#footnote-ref-3)
4. After required courses are completed, sufficient elective credits must be taken to meet the minimum credits required for the degree. May include Military Science, Music, or Physical Education (only two credits of activity-type Physical Education and four credits of Music ensemble and four credits of 100 and 200 level courses in Military Science/Air Force may be counted toward the degree). [↑](#footnote-ref-4)