

Planning Guide: **APPAREL DESIGN (APD)**
 For Students with a Catalog Date of Fall 2015
 University of Delaware, College of Arts and Sciences
 Department of Fashion and Apparel Studies (FASH)

Fall	Credits	Spring	Credits
FRESHMAN			
___CHEM 101 General Chemistry	4	___2 nd Science (CHEM102, BISC106, MATH201, STAT200)	3-4
___UNIV 101 First Year Experience	1	___FASH 233 Fashion Drawing & Rendering	3
___FASH 180 Product Development	3	___ENGL 110 Critical Reading & Writing	3
___FASH 133 Fashion Art Studio	3	___FASH 218 Intro. to Fashion Business	3
___ FASH 122 Apparel Product Assembly	3	___MATH 114, MATH115, or higher/equivalent	<u>3</u>
___FASH165 FM/APD Seminar	<u>1</u>		16
	15		
SOPHOMORE			
___FASH 215 Fundamentals of Textiles I	3	___FASH 220 Fundamentals of Textiles II	3
___FASH213 Costume History (fulfills MC)	3	___FASH 210 Seminar on Fashion & Sustain.	3
___Foreign Language	0-4	___Foreign Language	0-4
___ FASH 221 Apparel Structures	3	___ FASH 314 Apparel Design by Flat Pattern	3
___PSYC 100 General Psychology	<u>3</u>	___SOCI 201 Introduction to Sociology	<u>3</u>
	16		16
JUNIOR			
___COMM 212 Oral Communications in Business	3	___ECON 101 Introduction to Microeconomics ⁵	3
___University History and Cultural Change	3	___ART/ARTH/THEA Elective (Six of the 9 credits can overlap with College and University Breadth requirements. 3 credits of ART/ARTH/THEA <i>must</i> be taken from the University Creative Arts and Humanities list and 3 credits ART/ARTH/THEA <i>may</i> be taken from the University History and Cultural Change list)	3
Breadth Requirement ⁴ (<i>students may choose to incorporate these credits in their Art/ARTH/THEA elective and apply these 3 credits to free electives</i>)			
___Foreign Language	0-4	___ FASH 324 Apparel Design by Draping	3
___FASH 333 Fashion Forecasting & Design	3	___A & S Second Writing Course ¹	3
___FASH 380 Advanced Product Development	<u>3</u>	___FASH421 Professional Portfolio Development	<u>3</u>
	16		15
SENIOR			
___FASH 419 Social-Psych Aspects of Clothing	3	___ART/ARTH/THEA Elective - (Six of the 9 credits can overlap with College and University Breadth requirements. 3 credits of ART/ARTH/THEA <i>must</i> be taken from the University Creative Arts and Humanities list and 3 credits ART/ARTH/THEA <i>may</i> be taken from the University History and Cultural Change list)	3
___ FASH 484 Design Expressions	3	___Business Elective	3
___ART/ARTH/THEA Elective - (Six of the 9 credits can overlap with College and University Breadth requirements. 3 credits of ART/ARTH/THEA <i>must</i> be taken from the University Creative Arts and Humanities list and 3 credits ART/ARTH/THEA <i>may</i> be taken from the University History and Cultural Change list)	3	___Costume History (FASH214, 224 or 319)	3
___Business Elective	3	___ FASH 433 Prod Dev & Management Studio	3
___FASH455 Global App./Tex. Trade & Sourcing	<u>3</u>	___Elective	<u>3</u>
	15		15

TOTAL CREDIT HOURS REQUIRED 124

The following courses are SEQUENCED and must be taken in their proper order: FASH 122, FASH 221, FASH 314, FASH 324, FASH 484, and FASH 433. IF NOT, YOUR GRADUATION DATE WILL BE DELAYED BY ONE OR TWO SEMESTERS.

Students who plan to participate in fall/spring Study Abroad Programs must meet with their advisor their freshman year to develop a course sequence plan.

Students are responsible for being informed of any course-related changes that may affect curriculum. Please consult your advisor on a frequent basis.

This checklist is for planning purposes only

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UNIVERSITY REQUIREMENTS (minimum grade C-)

ENGL 110 Critical Reading & Writing	3
First Year Experience (FYE) <i>UNIV 101 First Year Experience</i>	0-4
Discovery Learning Experience (DLE) (<i>Satisfied with FASH419</i>)	3
Multicultural Course (<i>Satisfied with FASH 213</i>)	3

COLLEGE REQUIREMENTS (minimum grade C-)

CAS Second Writing course ¹	3
MATH 114, MATH 115, or higher/equivalent	3
Intermediate Foreign Language (Completion of intermediate level course (107 or 202) or higher or Exemption) ²	0-12

DEPARTMENT CORE (minimum grade C-)

COMM 212 Oral Communication in Business	3
FASH165 Fashion Merchandising and Apparel Design Seminar	1
FASH 180 Apparel Product Development	3
FASH 210 Seminar on Fashion Sustainability	3
FASH 215 Fundamentals of Textiles I	3
FASH 218 Introduction to Fashion Business	3
FASH 220 Fundamentals of Textiles II	3
FASH 380 Advanced Product Development	3
FASH 419 Social-Psychological Aspects of Clothing	3
FASH 455 Global Apparel/Textile Trade & Sourcing	3

ELECTIVES³

<i>Optional FASH Electives</i>	
FASH 319 Dress and Culture	3
FASH 320 Fashion and Apparel Internship	1-3
FASH 321 Travel Study Program	3-6

BREADTH REQUIREMENTS (minimum grade C-)

<u>Group A: Creative Arts and Humanities</u>	
FASH 133 Fashion Art Studio	3
Three credits selected from approved list- University Breadth – Creative Arts and Humanities	3
<u>Group B: History and Cultural Change</u>	
Three credits selected from approved list (<i>Satisfies University Breadth Requirement.</i>) ⁴	
Three credits of Costume History selected from FASH 213, FASH 214 OR FASH 224	3
<u>Group C: Social and Behavioral Sciences</u>	
PSYC 100 General Psychology	
SOCI 201 Introduction to Sociology	
ECON 101 Introduction to Microeconomics ⁵	3
<u>Group D: Mathematics, Natural Sciences, & Technology</u>	
CHEM 101 General Chemistry	
2 nd Science (CHEM102, BISC106, MATH201, STAT200)	4
	3-4
<u>MAJOR REQUIREMENTS (minimum grade C-)</u>	
Business electives - six credits selected from MISY 160, ACCT 200, ACCT 207, ACCT 352, BUAD 301, BUAD 309, BUAD 471, BUAD 473, BUAD 474, ECON 103	6
Nine credits in ART, ARTH and THEA	
(Three credits must come from University Creative Arts and Humanities breadth list; Three credits may come from University History and Cultural Change list)	9
FASH 122 Apparel Product Assembly	3
FASH 221 Apparel Structures	3
FASH 233 Fashion Drawing and Rendering	3
FASH 314 Apparel Design by Flat Pattern	3
FASH 324 Apparel Design by Draping	3
FASH 333 Fashion Forecasting and Design	3
FASH 421 Professional Portfolio Development	3
FASH 433 Product Dev. & Mgmt Studio	3
FASH 484 Design Expressions	3

TOTAL CREDIT HOURS REQUIRED 124

¹ Second writing requirement must be taken after 60 credit hours.

² Students exempt from Foreign Language will have additional elective credits.

³ After required courses are completed, sufficient elective credits must be taken to meet the minimum credits required for the degree. May include Military Science, Music, or Physical Education (only two credits of activity-type Physical Education and four credits of Music ensemble and four credits of 100 and 200 level courses in Military Science/Air Force may be counted toward the degree).

⁴ See Footnote 4.

⁵ COREQ: One of the following: MATH114, MATH115, MATH117, MATH221, MATH241, MATH242, MATH243 or higher. Can be either a prerequisite or a corequisite.

Additional Notes:

Courses with prerequisites:

<u>Course</u>		<u>Prerequisite</u>
CHEM102	→	CHEM101
FASH220	→	FASH215
FASH221	→	FASH122
FASH233	→	FASH133
FASH314	→	FASH221
FASH324	→	FASH233, FASH314. COREQ: FASH220
FASH333	→	FASH233 and FASH220
FASH380	→	FASH180, FASH218, FASH220
FASH419	→	PSYC100 and SOCI201
FASH433	→	FASH314, FASH333
FASH455	→	ECON101 or ECON103
FASH484	→	FASH220, FASH324, FASH333. RESTRICTIONS: Apparel Design Seniors only.

Breadth Requirements:

Breadth courses must be NON-FASH courses. Each breadth requirement must come from a ***different*** department. In other words, if you take an ART course for a University Breadth A, you cannot take an ART course to fulfill any other breadth requirement.