Planning Guide: **APPAREL DESIGN (APD)**

For Students with a Catalog Date of Fall 2013

University of Delaware, College of Arts and Sciences

Department of Fashion and Apparel Studies (FASH)

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| --- | --- | --- | --- | --- |
| **Fall** | **Credits** |  | **Spring** | **Credits** |
|  |  |  |  |  |
| FRESHMAN |  |  |  |  |
| \_\_\_CHEM 101 General Chemistry\_\_\_UNIV 101 First Year Experience | 41 |  | \_\_\_2nd Science (CHEM102, BISC106, MATH201, STAT200)\_\_\_FASH 233 Fashion Drawing & Rendering | 3-43 |
| \_\_\_FASH 180 Product Development  | 3 |  | \_\_\_ENGL 110 Critical Reading & Writing | 3 |
| \_\_\_FASH 133 Fashion Art Studio | 3 |  | \_\_\_FASH 218 Intro. to Fashion Business | 3 |
| \_\_\_**FASH 122 Apparel Product Assembly**\_\_\_FASH165 FM/APD Seminar | 31 |  | \_\_\_MATH 114, MATH115, or higher/equivalent | 316 |
|  | 15 |  |  |  |
|  |  |  |  |  |
| SOPHOMORE |  |  |  |  |
| \_\_\_FASH 215 Fundamentals of Textiles I | 3 |  | \_\_\_FASH 220 Fundamentals of Textiles II | 3 |
| \_\_\_FASH213 Costume History (fulfills MC) | 3 |  | \_\_\_FASH 210 Seminar on Fashion & Sustain. | 3 |
| \_\_\_Foreign Language | 0-4 |  | \_\_\_Foreign Language | 0-4 |
| \_\_\_**FASH 221 Apparel Structures** | 3 |  | \_\_\_**FASH 314 Apparel Design by Flat Pattern** | 3 |
| \_\_\_PSYC 100 General Psychology | 3 |  | \_\_\_SOCI 201 Introduction to Sociology  | 3 |
|  | 16 |  |  | 16 |
|  |  |  |  |  |
| JUNIOR |  |  |  |  |
| \_\_\_COMM 212 Oral Communications in Business  | 3 |  | \_\_\_ECON 151 Introduction to Microeconomics5 | 3 |
| \_\_\_University History and Cultural Change Breadth Requirement*4(students may choose to incorporate these credits in their Art/ARTH/THEA elective and apply these 3 credits to free electives)* | 3 |  | \_\_\_ART/ARTH/THEA Elective (Six of the 9 credits can overlap with College and University Breadth requirements. 3 credits of ART/ARTH/THEA ***must*** be taken from the University Creative Arts and Humanities list and 3 credits ART/ARTH/THEA ***may*** be taken from the University History and Cultural Change list) | 3 |
| \_\_\_Foreign Language | 0-4 |  | \_\_\_**FASH 324 Apparel Design by Draping** | 3 |
| \_\_\_FASH 333 Fashion Forecasting & Design | 3 |  | \_\_\_A & S Second Writing Course1 | 3 |
| \_\_\_FASH 380 Advanced Product Development | 3 |  | \_\_\_FASH421 Professional Portfolio Development | 3 |
|  | 16 |  |  | 15 |
|  |  |  |  |  |
| SENIOR |  |  |  |  |
| \_\_\_FASH 419 Social-Psych Aspects of Clothing | 3 |  | \_\_\_ART/ARTH/THEA Elective - (Six of the 9 credits can overlap with College and University Breadth requirements. 3 credits of ART/ARTH/THEA ***must*** be taken from the University Creative Arts and Humanities list and 3 credits ART/ARTH/THEA ***may*** be taken from the University History and Cultural Change list) | 3 |
| \_\_\_**FASH 484 Design Expressions** | 3 |  | \_\_\_Business Elective | 3 |
| \_\_\_ART/ARTH/THEA Elective - (Six of the 9 credits can overlap with College and University Breadth requirements. 3 credits of ART/ARTH/THEA ***must*** be taken from the University Creative Arts and Humanities list and 3 credits ART/ARTH/THEA ***may*** be taken from the University History and Cultural Change list) | 3 |  | \_\_\_Costume History (FASH214, 224 or 319) | 3 |
| \_\_\_Business Elective | 3 |  | \_\_\_**FASH 433 Prod Dev & Management Studio** | 3 |
| \_\_\_FASH455 Global App./Tex. Trade & Sourcing | 315 |  | \_\_\_Elective | 315 |

**TOTAL CREDIT HOURS REQUIRED 124**

The following courses are SEQUENCED and must be taken in their proper order: FASH 122, FASH 221, FASH 314, FASH 324, FASH 484, and FASH 433. IF NOT, YOUR GRADUATION DATE WILL BE DELAYED BY ONE OR TWO SEMESTERS.

Students who plan to participate in fall/spring Study Abroad Programs must meet with their advisor their freshman year to develop a course sequence plan.

Students are responsible for being informed of any course-related changes that may affect curriculum. Please consult your advisor on a frequent basis.

**This checklist is for planning purposes only**

Revised 5/13

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| UNIVERSITY REQUIREMENTS **(minimum grade C-)**ENGL 110 Critical Reading & Writing First Year Experience (FYE) *UNIV 101 First Year Experience*Discovery Learning Experience (DLE) *(Satisfied with FASH419* Multicultural Course *(Satisfied with FASH 213)*COLLEGE REQUIREMENTS **(minimum grade C-)**CAS Second Writing course[[1]](#footnote-1)MATH 114, MATH 115, or higher/equivalentIntermediate Foreign Language (Completion of intermediate level course (107 or 202) or higher or Exemption)[[2]](#footnote-2)DEPARTMENT CORE (**minimum grade C**-)COMM 212 Oral Communication in BusinessFASH165 Fashion Merchandising and Apparel Design SeminarFASH 180 Apparel Product Development FASH 210 Seminar on Fashion SustainabilityFASH 215 Fundamentals of Textiles IFASH 218 Introduction to Fashion BusinessFASH 220 Fundamentals of Textiles IIFASH 380 Advanced Product DevelopmentFASH 419 Social-Psychological Aspects of ClothingFASH 455 Global Apparel/Textile Trade & Sourcing ELECTIVES[[3]](#footnote-3)  *Optional FASH Electives* FASH 319 Dress and Culture FASH 320 Fashion and Apparel Internship FASH 321 Travel Study Program | 30-433330-123133333333331-33-6 |  | BREADTH REQUIREMENTS **(minimum grade C-)****Group A: Creative Arts and Humanities** FASH 133 Fashion Art StudioThree credits selected from approved list- University Breadth – Creative Arts and Humanities**Group B: History and Cultural Change** Three credits selected from approved list *(Satisfies University Breadth Requirement.)[[4]](#footnote-4)*Three credits of Costume History selected from FASH 213, FASH 214 OR FASH 224**Group C: Social and Behavioral Sciences** PSYC 100 General PsychologySOCI 201 Introduction to SociologyECON 151 Introduction to Microeconomics[[5]](#footnote-5)**Group D: Mathematics, Natural Sciences, & Technology**CHEM 101 General Chemistry2nd Science (CHEM102, BISC106, MATH201, STAT200)MAJOR REQUIREMENTS **(minimum grade C-)**Business electives - six credits selected from MISY 160, ACCT 200, ACCT 207, ACCT 352, BUAD 301, BUAD 309, BUAD 471, BUAD 473, BUAD 474, ECON 152Nine credits in ART, ARTH and THEA*(Three credits* ***must*** *come from University Creative Arts and Humanities breadth list; Three credits* ***may*** *come from University History and Cultural Change list)*FASH 122 Apparel Product AssemblyFASH 221 Apparel StructuresFASH 233 Fashion Drawing and RenderingFASH 314 Apparel Design by Flat PatternFASH 324 Apparel Design by DrapingFASH 333 Fashion Forecasting and DesignFASH 421 Professional Portfolio DevelopmentFASH 433 Product Dev. & Mgmt StudioFASH 484 Design Expressions | 333333343-469333333333 |

TOTAL CREDIT HOURS REQUIRED 124

1. Second writing requirement must be taken after 60 credit hours. [↑](#footnote-ref-1)
2. Students exempt from Foreign Language will have additional elective credits. [↑](#footnote-ref-2)
3. After required courses are completed, sufficient elective credits must be taken to meet the minimum credits required for the degree. May include Military Science, Music, or Physical Education (only two credits of activity-type Physical Education and four credits of Music ensemble and four credits of 100 and 200 level courses in Military Science/Air Force may be counted toward the degree). [↑](#footnote-ref-3)
4. See Footnote 4. [↑](#footnote-ref-4)
5. COREQ: One of the following: MATH114, MATH115, MATH117, MATH221, MATH241, MATH242, MATH243 or higher. Can be either a prerequisite or a corequisite. [↑](#footnote-ref-5)