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Education

MFA The University of Florida

BFA The Maryland Institute, College of Art

Honors and Awards

Project finalist, Structure and Surface, Mural Arts Program. City of Philadelphia, Pa. 2012.

Grand Price Winner, American Batik Contest. The Indonesian Embassy and Asia Society, 2011.

Nominated for Arts and Sciences outstanding teacher award, The University of Delaware, Newark, De. 2011.

Best Teaching Paper: ESRAB. From the Ground-Up: Cotton Lab 2010. International Apparel and Textile Association 2011.

Awarded Paper of Distinction Cobb, K. and Orzada, B. Partnering with Industry. International Textile and Apparel Association 2010.

Publications and Articles

Cobb, K. (in press). 100-Mile Suit. In Rodgers and Yee (Ed.), *The Routledge Companion to Design Research* (ch 5: How we conduct design research), Abingdon, Oxon, UK: Routledge, Taylor and Francis Group Publishers. 2012.

Cobb, K. (2012). On Teaching Fashion: I + E + QOT = S. *Worn Through: Apparel from an Academic Perspective*. Regular contributor (2 articles monthly)
Retrieved From:<http://www.wornthrough.com/2012/02/03/on-teaching-fashion-ie-qot-s/>

Cobb, K. (2012) Batik Diplomacy: Winning Tech-style Design Enriches Indo-US Cultural Exchange. *Surface Design Association Journal*.

Cobb, K. and Orzada, B. (2011) Ethical Fashion Project: Partnering with Industry.

Journal of Fashion Design, Technology and Education.

Cobb, K. And Miller, S. (2010) Art Museum Dust Collection: Wearing away museum grounds, dust bunnies, white lies and new measures. *Textile: The Journal of Cloth and Culture*.

Research and Teaching Presentations

Cobb, K. & Vasallo, N. (2012) Fikjastical: Combining User-Innovation and Trend Forecasting with Functional Design To Develop a Fashionable “Fidget” Therapy Garment. Presented at the Fashion and Health Symposium, The University of Minnesota, Saint Paul, Mn.

Cobb, K. (2012) BY KIDS ONLY: [Kid-Centric Garment Therapy](#). Presented at the Fashion and Health Symposium, The University of Minnesota, Saint Paul, Mn.

Cobb, K. (2012) CoLab: A Two-fold Development Model Utilizing Studio Collaboration To Inspire Product And Professional Development. Presented at the International Textile and Apparel Association Annual Conference, Honolulu, Hi.

Pasricha, Anupama, Dickson, Marsha A., **Cobb, K.**, and Spear, Emily.(2012) Use and Application of the Sustainable Apparel Coalition’s Higg Index. Workshop presented and facilitated at International Textile and Apparel Association Annual Conference, Honolulu, Hi.

Cobb, K., (2011)“From The Ground Up: Demonstrating Sustainability In The Product Development Phase.” International Sustainability in the Fashion and Apparel Studies curriculum. Nominated for Paper of Distinction

Cobb, K. (2011) The Legacy of Work: Technology, Craft, and DIY. MAASA Annual Conference, University of Wisconsin-Madison, Madison, Wi.

Cobb, K.(2009) Boyer, T. Baltimore Design Team. Re(Source) Handmade, Fair Trade and Artisanal Production in Fashion. The Maryland Institute, College of Art, Baltimore, Md.

Cobb, K. (2009). Ethical fashion project 2009. Fashioning an Ethical Industry Educational Symposium, Ethical Fashion Show, Paris, France.

Selected Creative Work and Exhibitions

Fidget Garment. Metropolis Next Generation Inclusive Design Competition. 2013.

Balenciaga Kapakahi, International Textile and Apparel Association, Honolulu, Hi. 2013.

Practical Religion: Affirmation, Agency and Survival through Dress: ITUTU aÿô ìgúnwà factory. Structure and Surface, Mural Arts Program. City of Philadelphia, Pa. 2012.

Batik with QR Code, American Batik Competition Exhibition, Textile Museum, Jakarta, Indonesia. 2011.

Bosu Collar, International Shibori Symposium exhibition "Animal Fibers:Art Informs Shibori", Hong Kong Design Institute, China. 2011.

Batik with QR Code, Grand Prize winner, American Batik Competition 2011

Dust textiles, Small Wonder, JEMA (John Erikson Museum of Art): Next Chapter and Golden Thread Gallery, Northern Ireland, U.K. 2010.

100-Mile Suit, Ethics and Aesthetics. Pratt Manhattan Gallery, New York, Ny. 2010.

Grants and Contracts

Cobb, K. Digi-Atelier: A 24/7 Video-Based Design Tutorial Resource Library. IT Transformation Grant. University of Delaware Center for Teaching and Learning. 2013.

Cobb, K., Carper, M., Wyatt, N. "Cotton Lab: 2012: From the Ground Up. Product Development and Management collaboration". Cotton Student Sponsorship Grant, Cotton Incorporated. 2011.

Huantian Cao, Martha Carper, Kelly Cobb, Marsha Dickson. Uniform Design and Development, Fisker Automotive. In collaboration with The University of Delaware Department of Fashion and Apparel Studies and VF Corporation, 2011.

Cobb, K. International Travel Award in support of presentation at ITAA, 2011. University of Delaware Center for International Studies, 2011.

Cobb, K., Cotton Lab: 2010. Cotton Student Sponsorship Grant, Cotton Incorporated. 2010.

S. Lennon, K. Cobb. J. Jung, M. Jo Kallal. H-S. Kim, and D. Lopez-Gydosh., Development and implementation of Fashion and Apparel Studies' E-Portfolios for student learning. University of Delaware, Office of Teaching and Learning. 2010.

R. Garrison, K. Cobb, M. Dickson, W. Scott. Interdisciplinary Humanities Research Grant: The Textile in a Global World. 2010.

Research Interests

Fashion and social practice through collective design

Local textile and apparel production as it relates to environmental, economic, and socio-cultural health

Developing external partnerships with government, Industry and Community: emphasizing participatory design approaches to practice-based projects

Teaching

Product Development and Management Studio

Sustainability in the Fashion Industry

Re-Design methods in Sustainable Fashion

Fashion Drawing and Rendering

Portfolio Preparation