

Planning Guide: **APPAREL DESIGN (APD)**
 For Students with a Catalog Date of Fall 2018
 University of Delaware, College of Arts and Sciences
 Department of Fashion and Apparel Studies (FASH)

Fall	Credits	Spring	Credits
FRESHMAN			
___ UNIV101 First Year Experience	1	___ 2 nd Science (CHEM102, BISC106, MATH201, STAT200)	3-4
___ CHEM101 General Chemistry	4	___ FASH 233 Fashion Drawing & Rendering (S)	3
___ FASH 218 Introduction to Fashion Business	3	___ ENGL 110 Critical Reading & Writing	3
___ FASH 133 Fashion Art Studio	3	___ FASH 180 Apparel Product Development	3
___ FASH 122 Apparel Product Assembly	3	___ MATH 114, MATH115, or higher/equivalent	3
___ FASH165 Fashion and Apparel Studies Seminar	1		
	15		15-16
SOPHOMORE			
___ FASH 215 Fundamentals of Textiles I	3	___ FASH 220 Fundamentals of Textiles II	3
___ FASH213 Costume History (fulfills MC)	3	___ FASH 210 Seminar on Fashion & Sustain.	3
___ Foreign Language	0-4	___ Foreign Language	0-4
___ FASH 221 Apparel Structures (F)	3	___ FASH 314 Apparel Design by Flat Pattern (S)	3
___ PSYC 100 General Psychology	3	___ SOCI 201 Introduction to Sociology	3
	16		16
JUNIOR			
___ COMM 212 Oral Communications in Business	3	___ ECON 101 Introduction to Microeconomics ⁵	3
___ University History and Cultural Change Breadth Requirement ⁴ (possible to overlap with ART/ARTH/THEA requirement)	3	___ ART/ARTH/THEA Course (select a course that is approved for University Creative Arts & Humanities breadth)	3
___ Foreign Language	0-4	___ FASH 324 Apparel Design by Draping (S)	3
___ FASH 333 Fashion Forecasting & Design (F)	3	___ A & S Second Writing Course ¹	3
___ FASH 380 Advanced Product Development	3	___ FASH421 Professional Portfolio Development	3
	16		15
SENIOR			
___ FASH 419 Social-Psych Aspects of Clothing	3	___ ART/ARTH/THEA Elective	3
___ FASH 484 Design Expressions (F)	3	___ Business Elective	3
___ ART/ARTH/THEA Elective	3	___ Costume History (FASH214, 224 or 319)	3
___ Business Elective	3	___ FASH 433 Prod Dev & Management Studio (S)	3
___ FASH455 Global App./Tex. Trade & Sourcing	3	___ Elective	3
	15		15

TOTAL CREDIT HOURS REQUIRED 124

The following courses are SEQUENCED and must be taken in their proper order: FASH 122, FASH 221, FASH 314, FASH 324, FASH 484, and FASH 433. IF NOT, YOUR GRADUATION DATE WILL BE DELAYED BY ONE OR TWO SEMESTERS.

Students who plan to participate in fall/spring Study Abroad Programs must meet with their advisor their freshman year to develop a course sequence plan.

Students are responsible for being informed of course-related changes affecting curriculum. Consult your advisor on a frequent basis.

This checklist is for planning purposes only

Revised 02/18

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<u>UNIVERSITY REQUIREMENTS (minimum grade C-)</u>		<u>BREADTH REQUIREMENTS (minimum grade C-)</u>	
ENGL 110 Critical Reading & Writing	3	<u>Group A: Creative Arts and Humanities</u>	
First Year Experience (FYE) <i>UNIV 101 First Year Experience</i>	0-4	FASH 133 Fashion Art Studio	3
Discovery Learning Experience (DLE) (<i>Satisfied with FASH419</i>)	3	Three credits selected from approved list- University Breadth & CAS – Creative Arts and Humanities	3
Multicultural Course (<i>Satisfied with FASH 213</i>)	3	<u>Group B: History and Cultural Change</u>	
		Three credits selected from approved list (<i>Satisfies University & CAS Breadth Requirement.</i>) ⁴	
<u>COLLEGE REQUIREMENTS (minimum grade C- except Foreign Language D-)</u>	3	Three credits of Costume History selected from FASH 213, FASH 214 OR FASH 224	3
CAS Second Writing course ¹	3		
MATH 114, MATH 115, or higher/equivalent Intermediate Foreign Language (Completion of intermediate level course (107 or 202) or higher or Exemption) ²	0-12	<u>Group C: Social and Behavioral Sciences</u>	
		PSYC 100 General Psychology	
		SOCI 201 Introduction to Sociology	
		ECON 101 Introduction to Microeconomics ⁵	3
<u>DEPARTMENT CORE (minimum grade C-)</u>	3		3
COMM 212 Oral Communication in Business	1	<u>Group D: Mathematics, Natural Sciences, & Technology</u>	3
FASH165 Fashion Merchandising and Apparel Design Seminar	3	CHEM 101 General Chemistry	
FASH 180 Apparel Product Development	3	2 nd Science (CHEM102, BISC106, MATH201, STAT200)	4
FASH 210 Seminar on Fashion Sustainability	3		3-4
FASH 215 Fundamentals of Textiles I	3	<u>MAJOR REQUIREMENTS (minimum grade C-)</u>	
FASH 218 Introduction to Fashion Business	3	Business electives - six credits selected from MISY 160, ACCT 200, ACCT 207, ACCT 352, BUAD 301, BUAD 309, BUAD 471, BUAD 473, BUAD 474, ECON 103 and ENTR350	6
FASH 220 Fundamentals of Textiles II	3	Nine credits in ART, ARTH and THEA	
FASH 380 Advanced Product Development	3	(Three credits must come from University & CAS Creative Arts and Humanities breadth list; Three credits may come from University & CAS History and Cultural Change list)	9
FASH 419 Social-Psychological Aspects of Clothing	3	FASH 122 Apparel Product Assembly	3
FASH 455 Global Apparel/Textile Trade & Sourcing	3	FASH 221 Apparel Structures	3
<u>ELECTIVES³</u>		FASH 233 Fashion Drawing and Rendering	3
<i>Optional FASH Electives</i>	3	FASH 314 Apparel Design by Flat Pattern	3
FASH 319 Dress and Culture	1-3	FASH 324 Apparel Design by Draping	3
FASH 320 Fashion and Apparel Internship	3-6	FASH 333 Fashion Forecasting and Design	3
FASH 321 Travel Study Program		FASH 421 Professional Portfolio Development	3
		FASH 433 Product Dev. & Mgmt Studio	3
		FASH 484 Design Expressions	3

TOTAL CREDIT HOURS REQUIRED 124

¹ Second writing requirement must be taken after **60 credit hours have been completed.**

² Students exempt from Foreign Language will have additional elective credits.

³ After required courses are completed, sufficient elective credits must be taken to meet the minimum credits required for the degree. May include Military Science, Music, or Physical Education (only two credits of activity-type Physical Education and four credits of Music ensemble and four credits of 100 and 200 level courses in Military Science/Air Force may be counted toward the degree).

⁴ See Footnote 4.

⁵ COREQ: One of the following: MATH114, MATH115, MATH117, MATH221, MATH241, MATH242, MATH243 or higher. Can be either a prerequisite or a corequisite.

Additional Notes:

Courses with prerequisites:

<u>Course</u>		<u>Prerequisite</u>
CHEM102	→	CHEM101
FASH215	→	CHEM101
FASH220	→	FASH215
FASH221	→	FASH122
FASH233	→	FASH133
FASH314	→	FASH221
FASH324	→	FASH233, FASH314, COREQ: FASH220
FASH333	→	FASH233 & FASH220
FASH380	→	FASH180, FASH218 & FASH220
FASH419	→	PSCY100 or SOCI201
FASH433	→	FASH314 & FASH333
FASH455	→	ECON101 or ECON103
FASH484	→	FASH220, FASH324, & FASH333 (Apparel Design Seniors Only)

Breadth Requirements:

University Breadth courses must be NON-FASH courses. Each university breadth requirement must come from a *different* department. In other words, if you take an ART course for a University Breadth A, you cannot take an ART course (nor a course cross-listed with ART) to fulfill any other university breadth requirement.